

BIO-DATA / PROFILE



1. PERSONAL INFORMATION –

- Name – **Dr. Santosh Dattatrayarao Parchure.**
- Date of Birth – 27-06-1973.
- Res. Address – ‘Yogeshwari’, 11, Mahalakshmi Colony, Malegaon Camp, Pin. 423105.
- Office – Associate Professor of Music, Mahilaratna Pushpatai Hiray Mahila Mahavidyalaya, Malegaon Camp, Dist. Nashik.(Maharashtra) Pin. 423105.
- Contact – Mobile. 09272727999/ 08275515354, Off. 02554 – 253241 / 250827.
- Email ID. – sdparchure@gmail.com

2. HIGHLIGHTS –

- **More than 20 years’ experience** of teaching Music at various levels of U.G., P.G., and research students and **3 years’** as the Director, Students’ Development at Savitribai Phule Pune University.
- **The First permanent approved teacher** and an Associate Professor of MUSIC amongst the affiliated colleges of Savitribai Phule Pune University region.
- **The senior most** teacher as well as the **Head of the Department** of Music amongst the Colleges or Departments affiliated to Savitribai Phule Pune University.
- At present the **only approved Research guide** in the subject of **Music** amongst Savitribai Phule Pune University.
- **Organized as a coordinator; Two Interdisciplinary National Conferences on ‘Role of MUSIC in Human Life’ and ‘Performing Arts & Profession Opportunities’ sponsored by Savitribai Phule Pune University.** These were the **only** national conferences organized among Savitribai Phule Pune University in the subject of Music.
- **Contributed as a member of Coordination Committee of ‘Yuvaspandan’ – West Zone Inter University Youth Festival, Organized by S.P.P. University and Association of Indian Universities, New Delhi.**
- Completed M.A.Music under *Gurukul* system in *Lalit Kala Kendra, (C.P.A.)* University of Pune.
- Completed Ph.D. under the guidance of Dr. Smt. PushpamNarain, Head, Department of Music & Dramatics, L.N.M. University, Darbhanga with the research topic “*गुरु-शिष्य परंपरा और संस्थागत संगीत शिक्षा का समन्वयात्मक अध्ययन*”.
- Disciple of **Pt. Nath Neralkar, Padmashree Pt. Jitendra Abhisheki** and **Pt. Ramashreya Jha- ‘Raamrang’.**
- Sought *Taalimin* vocal classical and other related forms from the *Gurus* under *Guru-Shishya Parampara* for more than 15 years.
- Performed as a vocalist in various music concerts in cities like Mumbai, Pune, Nagpur, Nashik, Aurangabad, Allahabad, Darbhanga, Bilaspur etc.
- Experience on *Ad-Hoc* Board of Studies in Music & Fine Arts, S.P. Pune University and Dr. B. A. M. University Aurangabad.
- Recognized research guide and examiner for Ph. D. and other research degrees of various Universities.
- Recognized examiner of Universities such as ‘Banaras Hindu University, Varanasi (Central University)’, ‘Guru Nanak Dev University, Amritsar’, ‘Dr. Babasaheb Ambedkar Marathwada University, Aurangabad’, ‘Sant Gadge Baba University, Amravati’, ‘Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur’ and many other institutions for more than 15 years.
- Long time experience of examination work as the Chairman - Coordinator for theory and Practical examinations in Music during the course of job.
- Adequate experience of membership on various expert committees like syllabus committee, local inquiry committee, selection committee, youth festival organizing committee etc.
- Published more than 15 research articles in national international research journals in India and abroad, presented and published research papers in national conferences, seminars and workshops etc.
- Life member of *Akhil Bharatiya Gandharva Mahavidyalaya Mandal* Mumbai.

3. EDUCATIONAL QUALIFICATION –

Sr.	Course	Specialization	University or Board	Year of passing	Marks (%)	Class Obtained
1	S.S.C.	General subjects	M.S.B.S.E. Aurangabad	March 1988	56.57	2 nd
2	B.A.	English, Sociology, Dramatics	Dr.B.A. M.University, Aurangabad.	June 1993	46.32	2 nd
3	<i>Sangit Visharad</i>	Hindustani Vocal Classical Music	<i>Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai.</i>	March 1997	67.25	1st
4	NET	Music	University Grants Commission, New Delhi.	Dec. 1998	Qualified	
5	<i>Sangit Alankar</i>	Hindustani Vocal Classical Music	<i>Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai.</i>	Feb. 1999	57.11	Higher 2nd
6	M.A.	Music	<i>Lalit Kala Kendra, (C.P.A.) University of Pune.</i>	July 1999	60.00	1st
7	Ph.D.	Music	L.N.M.University, Darbhanga.	March 2011	<i>“गुरु-शिष्य परंपरा और संस्थागत संगीत शिक्षा का समन्वयात्मक अध्ययन”.</i>	

4. TEACHING EXPERIENCE –

S r.	Designation	Date of appointment		Duration	Name of the Institution	Approval Status	Courses taught	Remarks
		From	To					
1.	Associate Professor of Music	16-08-1999	Till Date	23 years	Mahilaratna Pushpatai Hiray Mahila Mahavidyalaya, Malegaon Camp, Dist. Nashik. (Maharashtra) Pin. 423105.	Approved by University of Pune with effect from 16-08-1999	General and special Music at U.G. & P.G. level	The First permanent approved Teacher in Music from the affiliated colleges.

5. RESEARCH –

1. Research Papers in Peer- Reviewed or UGC listed Journals

Sl. No.	Title of the Article/ Paper	Name of the journal	Vol. No. & PP / Month and Year	Whether you are the main Author	No. of Coauthors'	ISSN No.	UGC Journal No.
1.	महाराष्ट्र के स्त्रियों का खेलनृत्य .	भैरवी - संगीत शोधपत्रिका	1 st / 2009 187-193	No	1	ISSN 0975-5217	44277
2.	विद्यालयी संगीत शिक्षा में पंडित विष्णु नारायण भातखंडे का योगदान	भैरवी - संगीत शोधपत्रिका	IIInd / 2010 56 - 62	Yes	--	ISSN 0975-5217	44277
3.	घराना शिक्षण पद्धति में गुरु-शिष्य परंपरा	भैरवी - संगीत शोधपत्रिका	IV th / 2011 25 - 29	Yes	--	ISSN 0975-5217	44277
4.	मानवशरीर पर रागजनित तत्वोंके प्रभाव	भैरवी - संगीत शोधपत्रिका	VI th / 2012 47 - 50	Yes	--	ISSN 0975-5217	44277
5.	प्रागैतिहासिक काल के संगीत में नारीका योगदान	भैरवी - संगीत शोधपत्रिका	VII th / 2013 127 - 129	Yes	--	ISSN 0975-5217	44277
6.	मौलाबरखा खॉं : विद्यालयी संगीत शिक्षा के सूत्रधार	भैरवी - संगीत शोधपत्रिका	VIII th / 2013 120 - 123	Yes	--	ISSN 0975-5217	44277
7.	श्रीमती हिराबाई बडोदेकर : - एक सिद्ध गायिका	भैरवी - संगीत शोधपत्रिका	IX th / 2014 39 - 40	Yes	--	ISSN 0975-5217	44277
8.	संगीत और अध्यात्म	विद्या वार्ता	विशेषांक फेब्रुवारी २०१७	Yes	--	ISSN - 23199318	62597
9.	दूरदर्शन एवं रेडिओ-रोजगार की संभावनाएं	विद्या वार्ता	विशेषांक मार्च २०१९	Yes	--	ISSN - 23199318	62597

2. Publications (other than Research papers)

(a) Books authored which are published by:

(ii) National Publishers

Sl. No.	Title of the Book	Author Co-Author(s)	Name of the Publisher	Month, Year	ISBN No.
1	भारतीय संगीतमें गुरु-शिष्य परम्परा और संस्थागत संगीत शिक्षा	1	कला एवं धर्म शोध संस्थान , वाराणसी	2013	978 – 93 – 81721 – 55 – 1
2	Performing Arts and Profession Opportunities	1	Harshwardhan Publications	2019	

3. #Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)

Name of the Programme	Name of Organizing Agency	International (Abroad)/International (within Country)/ National/ State/University level	Title of the Paper / Talk	Duration (Dates of Event)
National seminar on Job opportunities in Music		National seminar proceeding	ध्वनिविशेषज्ञ अभियंता के लिए संगीत में रोजगार की संभावना.	Feb 2007
National seminar on – Music Therapy	Dayanand Girls P.G. College, Kanpur	National seminar proceeding	संगीत का व्यावसायिक दृष्टिकोण	Dec. 2010
National seminar on Sangit and Yoga		National seminar proceeding	संगीत – एक नाद उपासना	

6. OTHER ACTIVITIES -

a) Extension Work carried out

Coordination committee member of "Yuvaspandan": West Zone Inter University Youth Festival organized by "Savitribai Phule Pune University, Pune and Association of Indian Universities, New Delhi. held during 19 - 23 December 2018.

This appointment was from 01-12-2018 to 23-12-2018. I remained present in University campus for the same and responsibly performed my duties allotted to me by the Managing Committee. Mainly to mention Donations from CSR fund, Cultural Procession, Coordination with Honorable Judges, and Stage & Program Management.

Active participation in various extension activities of college such as N.S.S. Winter camps, Samarth Bharat Abhiyaan, Swachhh Bharat Abhiyaan, Plantation Drive etc. Produced and presented cultural programs on various occasions conducted by

Government Officials, Government Departments as well as for N.S.S. camps, Social clubs, Senior Citizen clubs and many other organisations.

b) Co-curricular and extra-curricular activities carried out

Being a Teacher and Head of the department of Music as well as the Chairman of Art Circle, I have produced and successfully presented A number of cultural and variety entertainment programs in the course of my job. Produced and presented specially designed cultural events on the occasion of NAAC peer team visit twice in my tenure. Celebrating Silver Jubilee Year of my college, being the Chairman of Annual Social Gathering organizing committee, I was given an opportunity to conduct programs for these events. On that occasion I successfully conducted 25 events. Some of them to name are moot court, Folklore Festival, Extempore, Heritage Food Festival, Street Play etc. In the course of my job, every year in annual social gathering, I have conducted Musical programs presented by the students of Music and other academic departments of our college.

c) Activities concerning corporate life.

Mahatma Gandhi Vidyamandir Nasik, our parent organization frequently organizes various Cultural, Literary and other co related performing Arts events. I take this opportunity to be a part of these activities. Every Year on 1st March, we celebrate Karmaveer Bhausahab Hiray Birth Anniversary. Every Year during 1,2 and 3rd March we organize various Literary, Musical programs and events related to other Performing arts. I proudly mention myself as a member of concerned organizing committees. I was the chief organizer of Karmaveer Karandak Rajyastariya Ekankika Spardha in which 21 theater teams participated and performed.

d) Consultancy work carried out

Being a life member of Akhil Bharatiya Gandharwa Mahavidyalaya Mandal, I am keenly attached and concerned with many activities of the Mandal. I contribute in Training, teaching, evaluation and assessment process of the Mandal for last 15 years.

e) Any other Work

As an expert, mentor, examiner and adviser; I actively participate in Central Youth Festivals, Indradhanushya Youth Festivals organized Many Universities such as Dr. B.A. Marathwada University Aurangabad, S,G,B, Amravati University, K.B.C.N.M. University Jalgaon, Ahilyadewi Holkar University Solapur, Y.C.M.O. University Nasik, V.N.A. University Parbhani etc.